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Chess

AWESOME ADAMS

Michael Adams rolls back the years to clinch his seventh British Championship. Full report inside with exclusive annotations from the man himself

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Best of British - Terry Chapman reports from the British Over-50 Championship

Gelfand's Comeback - Yochanan Afek reports on Boris's triumph at Netanya

All the Wrong Moves - Stephen Moss reviews Sasha Chapin's rollicking new book

Chess

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60 Seconds with... WGM Katarzyna Toma



Born: September 16th 1985, Czêstochowa (go on, try to pronounce it!), Poland.

Place of residence: Evesham, Worcestershire. I work as a locum vet and every few months I move. Starting from October it's going to be Northampton.

Occupation: Veterinary surgeon.

Enjoyable? We're having love and hate relationship with my work.

And home life? Still on the single market.

But sometimes good to escape to: A new place, such as when I'll go on a sightseeing trip to Tunisia in September.

Sports played or followed: I like swimming, hiking and playing table-tennis.

A favourite novel? I don't have just one favourite title, and generally read fantasy, classical and modern novels.

Piece of music? My preferences are towards rock (Editors were my favourite band for quite a while), classical and instrumental music, like Secret Garden, and 80's stuff.

Film or TV series? I'm a bit of series addict. Currently watching *Dark* and *The Handmaid's Tale*.

What's the best thing about playing chess?

Intellectual stimulation, travelling and meeting people.

And the worst? Morning rounds.

Your best move? I'm attached to my beloved 1 e4.

But less memorable than your worst move? 29 ♖e3 against David Eggleston from Torquay is going to haunt me for quite a while...

K.Toma-D.Eggleston
British Ch., Torquay 2019



29 ♖e3?? ♜e8 30 f5 d4 31 ♖c1 ♜xf5
32 ♜ef1 ♜exe6 33 ♜xf5 gxf5 34 ♜g3+
♜g6 35 ♖c4 ♜h7 36 ♜xg6 ♜xg6

37 ♜f7+ ♜g7 38 ♜xh5+ ♜g8 39 ♜xf5
♜e1+ 0-1

And a highly memorable opponent? I was quite impressed at tournament in 2004 when Alexei Shirov remembered in detail our two rapid games that we had played four years before. What a memory!

Favourite game of all time? I'm a bad, bad person and I don't have one.

The best three chess books: *Chess Informant* back in the day. I got my first WGM norm after reading Zlotnik's *Chess Knowledge, Training, Mastery* and I like to do puzzles from Sergey Ivashchenko's series *Chess School*.

Is FIDE doing a good job? I like their support for women chess and they now have a great PR team, but let's wait with any applause a bit longer.

Or your National Federation? I am still trying to figure it out!

Any advice for either? The aim is to serve the game and the players not administrators' egos.

Can chess make one happy? Definitely.

A tip please for the club player: Have fun with chess, but remember that if you want to improve you need to invest time in training. There are no shortcuts.

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Best of British



In amongst a busy summer of chess on a number of continents, David Howell and Luke McShane both produced impressive and instructive victories

It hasn't just been in Torquay that our leading grandmasters have been busy this summer. As we saw in last month's *Overseas News*, David Howell had a fine result at the Saint Louis Summer Classic, while Luke McShane was at his creative best in Netanya. We'll begin by enjoying David's fine win with his favourite Berlin Defence before Luke kindly explains how he overcame Pavel Eljanov in a gripping encounter.

S.Shankland-D.Howell
Saint Louis 2019
Ruy Lopez

1 e4 e5 2 ♘f3 ♘c6 3 ♖b5 ♘f6 4 0-0 ♗xe4 5 d4 ♗d6 6 ♙xc6 dxc6 7 dxe5 ♗f5 8 ♗xd8+ ♗xd8 9 h3 ♙d7 10 ♙d1 ♗c8 11 g4!?

Ambitious play from Shankland, activating his kingside majority at the earliest possible moment.

11...♗e7 12 ♗g5 ♙e8 13 f4 h6 14 ♗e4 b6 15 c4 h5 16 ♖f2



White prepares to meet any ...♗h4 raid with ♖g3, but his position does appear a little overextended.

16...♗g6 17 ♗bc3 ♙e7 18 b3 ♙d7 19 ♗g3 ♙h4+ 20 ♖f3 ♙e7 21 ♗f2

Remaining ambitious and Howell now hits back hard with a second pawn break.

21...hxc4+ 22 hxc4 f5! 23 exf6?

White's pawns would have been ideally blockaded after 23 g5, but he really had to try this.

23...♙xf6 24 ♙b2 c5?

This might have been met with 25 ♗ab1, whereas 24...♗h4+! would just have been pretty strong: 25 ♖g3? g5! 26 fxg5 ♙e5+ 27 ♖h3 ♖b7! is a deadly attack, in view of 28 ♗xd7 ♗af8, while 25 ♖e2 ♙e8+ 26 ♖f1 ♗e3 leaves Black with a strong initiative.

25 ♙d2? ♗f8 26 f5



26...♗h4+! 27 ♖g3 ♙e5+! 28 ♖xh4 ♙f4

The threat of mate means that Black will pick up the exchange.

29 ♖h3 ♙xd2 30 ♗ce4 ♙h6 31 ♙d1 ♙c6 32 g5 ♗xf5 33 gxh6 gxh6 34 ♖g4 ♗f7

Materially-speaking, White is doing OK, but his exposed king remains a major cause for concern.

35 ♗f6 ♖b7 36 ♙d2 ♗g7+ 37 ♖f4 ♗g2 38 ♙e5 ♗f8 39 ♖e3 ♗g5 40 ♖f4 ♗g2 41 ♖e3 h5 42 ♗d3 ♗xd2 43 ♖xd2 h4

Harry is running!

44 ♗f4 ♗h8 45 ♗g4 ♗e8 46 ♙f6 ♗e4 47 ♙g5 h3 48 ♗h2 ♙d7!

Bringing the bishop round to target White's queenside.



49 ♗e2 ♙f5 50 ♙e3 ♗e8 51 ♗f4 ♙b1 52 ♗f1 ♙xa2 53 ♗xh3 ♙xb3 54 ♖c3 ♙d1 55 ♗f4 a5

The h-pawn might have gone, but Black has another passed rook's pawn and Howell made no mistake from here on.

56 ♙c1 ♙g4 57 ♗e3 ♙e6 58 ♗d3 ♗h8 59 ♙a3 ♗h3 60 ♗d2 ♗h2+ 61 ♖c3 ♗h3 62 ♗d2 ♙g8 63 ♙c1 ♙h7 64 ♗f4 ♗h4 65 ♗e2 c6 66 ♙a3 ♙a6 67 ♖c3 ♗e4 68 ♗d2 ♗e8 69 ♗c1 ♙g6 70 ♗g4 ♗e4 71 ♗e3 ♗h4 72 ♗e2 ♙h7 73 ♗c1 ♙d4+ 74 ♖c3 ♖b7 75 ♗f1 ♖c7 76 ♗d2 ♗h4 77 ♖b2 ♗h2 78 ♖c3 ♗h3+ 79 ♖b2 ♗h2 80 ♖c3 ♖d6 81 ♗cb3 ♗h3+ 82 ♖b2 ♗h2 83 ♖c1 ♗h4 84 ♖b2 a4 85 ♗f3 ♗xc4 0-1

Notes by Luke McShane

L.McShane-P.Eljanov
Netanya 2019
Reti Opening

1 c4 ♗f6 2 g3 e6 3 ♙g2 d5 4 ♗f3 ♙e7 5 0-0 0-0 6 b3 d4

An ambitious choice, seizing space in the centre. The conservative option 6...c5 7 ♙b2 ♗c6 8 e3 b6 is more common.

7 e3 c5 8 exd4 cxd4 9 ♗e1 ♗c6 10 ♙b2

Not a move to be made casually. In the Benoni structure this is a poor square (likewise b7 in a regular Benoni), since the bishop is blunted by the pawn on d4. However, in this game I had a specific idea in mind to liberate it.

10...♖e8 11 ♗e5 ♘xe5 12 ♖xe5 ♙d6



13 ♙xd4!?

A concept already tested by Gawain Jones and Grigoriy Oparin. In this position, it's the only way to fight for the advantage. 13 ♖e1?! is certainly too passive: 13...e5 14 d3 ♙g4 and Black has nothing to worry about.

13...♙xe5 14 ♙xe5

For the exchange White has a healthy pawn, excellent central control, and the bishops exert awkward pressure on the queenside.

14...♗d7 15 ♙b2 e5 16 ♗a3 ♗f6 17 d4 e4?

This is a bit too ambitious. Black later developed a dangerous kingside attack, but it could have been prevented. During the game I looked at 17...exd4 18 ♖xd4 ♖e7 19 ♗c2 ♙f5 20 ♗e3 ♙e4 21 ♗d5 ♙xd5 22 cxd5, with a balanced position.

18 ♗c2 ♙g4 19 ♖d2 ♙f3 20 ♙f1?

We were both playing ambitiously. I hoped to show that the bishop on f3 is cut off from the real action on the queenside, once the pawns start to roll, but 20 d5 was stronger.

20...♗g4 21 d5 ♖d6 22 ♙d4 ♖g6 23 ♗e3



23...♗xh2!?

Driving the game into a tactical maelstrom. The consequences are probably good for White, but playing slowly doesn't



David Howell had to settle for second place at both the Saint Louis Summer Classic and in the British Championship, but made energetic use of the Berlin Wall to beat Sam Shankland.

appear preferable: 23...♗e5 24 c5 ♗d3 25 d6 and the pawns look really menacing.

24 ♗xh2 ♖h6+ 25 ♙h3 ♙g4!

This clever move is the point of 23...♗xh2. Still, White has the better of it.

26 ♖h1! ♙xh3

26...♖xh3+ 27 ♙g1 simply leaves the queen trapped.

27 ♙g1



This is the point. The pin is very awkward for Black.

27...f5

The only way to disrupt the position.

28 ♖e1?

28 ♖c3! f4 29 ♗g2! escaped my attention. The queen is well placed, since it can recapture on g3: 29...e3 30 ♗xf4! e2 31 ♖e1 and White coolly picks up the bishop.

28...f8?

28...f4! was much stronger when 29 ♗f5

is the move I was counting on, but in fact after 29...♖g6! 30 ♗xg7 ♙g4 31 ♗xe8 ♖xe8 it is Black who has the initiative. The rook on h1 is poorly placed and ...e3 looms.

29 ♗g2 f4!

Playing in the spirit of the position. Instead, 29...g5 is the move I was hoping to see, as then after 30 ♙b2! and ♖c3 Black's king will be in desperate trouble.

30 gxf4?

30 ♗xf4 ♖xf4 31 ♖e3! is certainly what I would have played, had I seen it (I did consider 31 ♙e3, but Black has at least a perpetual after 31...g5 32 gxf4 ♖h5). Following 31...♖f3 32 ♖xh6 gxf4 33 ♖xh3 and now, for example, 33...♖d3 34 ♙e3 ♖d1+ 35 ♙g2 ♖a1 the endgame is not hopeless for Black, but White is much better.

30...f5

White was threatening the simple 31 ♖e3.

31 ♖xe4 ♙h5 32 ♗e3



After all Black has rescued the bishop, but White has snatched two important pawns. The position remains very murky, and it seemed to me that all three results were on the table.

32...♖f8 33 ♖e5 ♖f5 34 ♖xh5 ♖xh5 35 ♖g2 ♖f7 36 c5

When in doubt, push the pawns!

36...h6 37 b4

I underestimated the simple option 37 ♖xf5 ♖xf5 38 c6 bxc6 39 dxc6 when only White can be better.

37...♖h3 38 ♖g3 ♖d7 39 f3 ♖h7 40 ♖f2?!

The instinct to leave the king on a dark square is strong, but it was better placed on g2 to prevent the upcoming queen incursion.

40...♖h1 41 ♖g1

41 f5? had been my intention, but after 41...♖c1! Black's counterplay lands first: 42 ♖g6+ ♖g8 43 ♖g4? is tempting, but there's 43...♖xf5! and the queen on c1 covers h6.

41...♖xg1+

41...♖h4+ would have given me an interesting choice between repeating with 42 ♖g3 and heading for a mess after 42 ♖e2 ♖b5+ 43 ♖d2.

42 ♖xg1 g5 43 ♖c2!



I was pleased with this idea during the game. It's worth expending tempi to get the knight and bishop properly coordinated.

43...gxf4 44 ♖d4 a6?!

44...♖e7 45 ♖xf4 ♖e1+ 46 ♖f2 ♖b1 47 c6 bxc6 48 dxc6 ♖c8 49 b5 would most likely end in a draw; Black has a much better version of the game.

45 c6 bxc6 46 dxc6 ♖c8 47 ♖f2?!

I was happy to stop ...♖e7-e1, and I mistakenly thought this was winning. Instead, 47 a4 was worth considering.

47...h5 48 a4 h4 49 b5 axb5 50 axb5 ♖a7 51 ♖xf4

51 b6 ♖a2+ 52 ♖e2 prevents ...♖b2, and was my intention when I played 47 ♖f2. Unfortunately, after 52...♖a6 53 b7 ♖xe2+ 54 ♖g1 ♖e1+! 55 ♖g2 ♖b1 56 b8 ♖xb8 57 ♖xb8 the endgame is drawn.

51...♖a2+ 52 ♖e3 h3 53 ♖e4



Luke McShane endured something of a topsy-turvy ride during the Netanya Masters, but did have fine wins against both Pavel Eljanov and the current world no.10 Leinier Dominguez Perez.



White still has decent practical chances here. In the worst case, advancing the pawn to b7 will force a draw, but before that happens Black has to play accurately.

53...h2 54 ♖xh2 ♖xh2 55 ♖d5 ♖g6 56 ♖c5!?

Alternatively, 56 ♖d6 ♖d2 57 ♖c7 ♖xd4 58 ♖xc8 ♖b4! secures the draw, while after 56 b6 ♖b2 57 ♖c5 ♖a6 White has nothing better than 58 b7. This is why I decided to play the king to c5 first.

56...♖f6? From a practical point of view, since we both had about a minute left plus increment, this was a big mistake, though the position is still drawn. 56...♖b2 was better, preparing to meet 57 b6 with 57...♖a6!.

57 b6 ♖b2

57...♖a6 58 ♖b3!? is tricky.

58 ♖b5 ♖a6 59 ♖c7 ♖c2+ 60 ♖d6



60...♖d2+?

The decisive mistake. 60...♖b2! hangs the bishop and doesn't even threaten ...♖xb6 (there is a fork on d5), but it was the only saving move. Try playing that with your flag hanging! 61 ♖xa6 ♖xb6 62 ♖c5 (62 ♖c7 also demands precision: 62...♖f5! 63 ♖d5 ♖a6! 64 ♖b4 ♖a8 draws) 62...♖f5 63 ♖d3 ♖b3! 64 ♖c5 ♖b6! with a repetition.

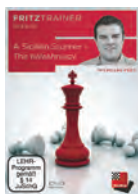
61 ♖d5+ ♖f5 62 b7 ♖b2 63 ♖c7

Threatening ♖b6.

63...♖xb7 64 cxb7 ♖c2+ 65 ♖d6 ♖b2 66 ♖c6 ♖e6 67 ♖c7+ 1-0

The knight comes to b5 to block the rook.

This Month's New Releases



A Sicilian Stunner – The Kalashnikov

Nick Pert, running time: 5 hours

ChessBase PC-DVD

RRP £26.95 **SUBSCRIBERS £24.25**

Another month, another Sicilian. I must admit, when my friend and I first heard someone say 'Sicilian Kalashnikov' back in the early 1990s, we assumed they were making a joke version of the name 'Sveshnikov' and my friend even went out of his way to correct what he had assumed was a humorous misnomer. Little did we know that it really was an authentic member of the Sicilian family, but information travelled much more slowly back in the pre-internet days.

The Kalashnikov has yet to reach the degree of popularity enjoyed by the Sveshnikov, perhaps because it allows White to play an early c4, due to Black delaying the move ...d6. It is worth stressing the difference in the specific move orders. The Kalashnikov starts thus: 1 e4 c5 2 d3 d6 3 d4 cxd4 4 dxd4 e5 5 d5 d6; whereas the Sveshnikov uses an extra knight move by both sides: 1 e4 c5 2 d3 d6 3 d4 cxd4 4 dxd4 d6 5 d3 c5 6 d5 d6, when c2-c4 is obviously not possible.

Presenter Nick Pert is keen to stress the advantage of choosing the lesser popular of the two: "The Kalashnikov is a favourite weapon of mine in the main line of the Sicilian Defence. It is closely related to the Sveshnikov, but with much less theory to learn."

When a reigning world champion makes a variation his top choice it is natural to see many others follow suit. Since Carlsen's adoption of the Sveshnikov, the theory gap between that and the Kalashnikov is likely to remain for some time, which makes the latter a potentially easier option for club and tournament players to utilise. Furthermore, it offers the appealing promise of aggression to the second player.

Nick Pert notes that "Many of the ideas are thematic and Black can achieve attacking positions in several of the variations. The lines have all been thoroughly checked and will hopefully provide the viewer with the confidence to play this opening." He is a good presenter, sticking admirably to the point

throughout the video lectures, although that is not to say there is no time for humour; he freely admits he was initially drawn to the Kalashnikov by its "cool name".

The coverage starts with the sidelines on move five and six, such as 5 d5 and several others before hitting the main lines of 6 d1c3 and 6 c4. Then there is coverage of a couple of earlier oddities – namely 2 d3 followed by either 3 d6 or 3 d4 – before 15 test positions and a training option bring the disc to a close.

It makes good sense to carefully examine the lines starting with 1 e4 c5 2 d3 d6 3 d4 cxd4 4 dxd4 e5 5 d5 d6 and then 6 c4, which see White trying to exploit the main difference between this line and the Sveshnikov by setting up the infamous Maroczy Bind. The pawns on e4 and c4 can lead to a slow strangulation and some players would be naturally suspicious about the backward d-pawn. However, the defence is nothing if not dynamic and Pert shows ways in which Black can achieve the almost unthinkable by breaking out with ...d6-d5. Naturally, it does require a favourable breeze of tactics.



This position looks like a formidable Maroczy Bind, but Black can now play 16...d5!, exploiting the undefended state of the knight on a3, and if 17 exd5 dxa3 18 dxe6 dxe6 19 cxd1 e7 with equal chances.

The layout and selection of material are both nicely judged. There are model games, a full repertoire for Black and a series of interactive questions to test viewers' knowledge of the material. The Kalashnikov may be a suitable new weapon to hone between seasons and this DVD would be a very good source of material on which to start.

Sean Marsh



The Torre Attack

Simon Williams, running time: 7 hours

ChessBase PC-DVD

RRP £26.95 **SUBSCRIBERS £24.25**

The self-styled 'Ginger GM' is back, with two new DVDs for ChessBase. This time he turns his attention away from main lines featuring the earliest possible aggression and offers instead coverage of the Colle System and the Torre Attack. This review will focus on the latter, while noting that the Colle and Torre make ideal partners for a 1 d4 repertoire if White doesn't want to address the main lines after 2 c4. Even here, theory has been expanding and it is quaint to see on the DVD cover the standard hook, "This opening is perfect for players who do not have unlimited time to memorise hours and hours of theory", alongside a run time of seven hours (and five hours for the Colle System).

The seven hours are entertaining though; Williams is a presenter with an easy style, backed up by plenty of experience. The blurb has it right when it announces: "In this DVD, GM Simon Williams shows you how to play this opening in an aggressive yet simple way" by "Concentrating on learning being fun yet effective."

The Torre Attack aims to turn 1 d4, 2 d3 and 3 g5 into a potent weapon and one in which opponents may find themselves treading unfamiliar paths. Theoretically, Black should have no problems (otherwise it would be seen much more often at the higher levels), but at club level the Torre can indeed pack a punch, especially as most opponents will have spent most of their limited anti-1 d4 study time over the last few years trying to fathom a way to keep winning chances on the board against the amazingly popular London System. Having the energy to push the bishop one square further than f4 can definitely bring rewards.

Some players prefer to use the Colle against ...e6 and/or ...d5 options by Black, others use the Torre only against 1...d6 and 2...g6. Williams offers good suggestions against 1...d6 and 2...e6 in addition to the King's Indian Defence approach, but in the last of the 20 lectures he acknowledges that 1 d4 d5 2 d3 d6 3 g5 d4 is very comfortable for Black and one of the lines in which the Torre is just not effective. At such times, Williams is honest about the problem and recommends playing an early c2-c4 instead, abandoning the 'd4 system' approach



or even 3 ♖f4, with a London System.

However, the Torre contains plenty of bite throughout the other video lectures. Needless to say, Williams is generally in favour of an aggressive approach, complete with hyperactive h-pawns. This gives him plenty of opportunity to call the pawn 'Harry', a conceit which is wearing more than a little thin (I never even liked Rowson's 'Delroy', which is where this trend for anthropomorphism started).

Nomenclature aside, I was taken by the idea of White exchanging the Torre bishop for the knight on f6 without being prompted by ...h6. The point is that Black could eventually choose a good moment to play either ...♗d5 or ...♗h5, initiating comforting exchanges of his own. This looks like a fresh and energising idea, which had hitherto escaped my attention. There must be psychological barriers standing in the way of the voluntary, impromptu capture by the Torre bishop, which means the idea could come as a big surprise to the opponent.



In fact I was surprised to see how widespread such a capture is in the Torre, even in standard positions. Here, for instance, Black may think equality is on the way after the natural 9...e5, but could be in for a big disappointment, due to 10 dxe5 ♗xe5 11 ♗xe5 ♗xe5 12 f4 and now 12...♗d6 (maintaining options of breaking the pin with ...♗e7) runs into 13 e4 dxe4? 14 ♗xf6!,

which forces the undesirable 14...gxf6, as 14...♗xf6? 15 ♗xe4 ♗e7 16 ♗xd6 ♗xd6? 17 ♗xh7+! is clearly intolerable.

There is a lot of material here and seven hours is certainly not a trivial time investment, but the Torre Attack would make a useful addition to any white repertoire, albeit not necessarily as the main choice.

Sean Marsh



2000 Chess Exercises Part 1: Pin, Double Attack

Vsevolod Kostrov & Alexander Beliavsky,
112 pages, paperback

RRP £10.95 **SUBSCRIBERS £9.85**

Leading coach Kostrov has teamed up with a famous player to present an exercise book containing a great number of positions relevant to just two themes: pin and double attack. As such, the diligent reader will certainly find their grasp of some key tactical motifs much improved and we should also note that the work is mainly aimed at 1700-2000-rated players.

Also recently released from Russian Chess House and by the same authors are *2000 Chess Exercises Part 2: Diversion, Decoy*, *2000 Chess Exercises Part 3: Chess Combinations* and *2000 Chess Exercises Part 4: Chess Endings*. They're each available from Chess & Bridge for £10.95 (Subscribers – £9.85), or if you want all four volumes together, so some 8,000(!) positions, that is possible too for the special price of £40.00 or just £36.00 for Subscribers.

600 Combinations

Maksim Blokh, 96 pages, paperback
RRP £11.95 **SUBSCRIBERS £10.75**

This is another new work from Russian Chess House designed to improve combinational vision and serve as a textbook.

Once more a great amount of material has been packed into a fairly short space and fans of solving tactics will again enjoy a field day.

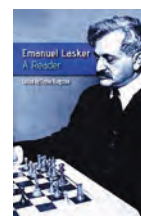


A Complete Guide to Defending Against 1 d4

Chris Ward & John Emms, 354 pages,
paperback

RRP £17.99 **SUBSCRIBERS £16.19**

It's been a number of years since GMs John Emms and Chris Ward shared a flat, but that hasn't prevented Everyman Chess from packaging together two of their works for their latest companion volume, which includes both *Starting Out: The Nimzo-Indian* and *Starting Out: The Queen's Indian*.



Emanuel Lasker: A Reader*

Taylor Kingston (ed.), 400 pages, paperback
RRP £34.95 **SUBSCRIBERS £31.45**

Only last month we brought you Sean Marsh's thoughts on *Emanuel Lasker: Volume 1* by Forster, Negele and Tischbierek and now we have a second new work on Lasker thanks to Russell Enterprises. American chess historical expert Kingston has worked his way through the great volume of Lasker's writings and here presents some of the highlights, such as a tribute to Pillsbury, as well as coverage of his 1907 and 1908 world championship matches.



First Steps: The King's Indian Defence

Andrew Martin, 336 pages, paperback
RRP £17.99 **SUBSCRIBERS £16.19**

Andrew Martin is not only a popular presenter and highly experienced coach, but has also been a lifelong fan of the King's Indian. The opening does, of course, contain some very theoretical lines, but Martin's job is to map out the essential theory while highlighting the key strategical and tactical ideas for both sides, enabling even a fairly inexperienced club player to be able to take up the opening.

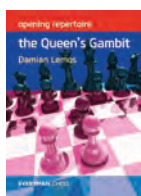


Monster Your Middlegame Planning: Volume 2

Efstratios Grivas, 280 pages, paperback
RRP £24.95 **SUBSCRIBERS £22.45**

Exercise works have certainly been dominating the market of late. Here Grivas continues trying to improve the strategic thinking and planning ability of those in the 1500-2200 range, presenting several hundred positions in which the reader is offered a choice of plans to choose from.

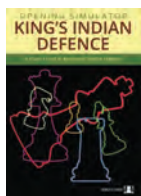
If you're yet to purchase *Monster Your Middlegame Planning: Volume 1* from Chess & Bridge and would like that too, both volumes are available together for the special price of £45 or just £40.50 for Subscribers.



Opening Repertoire: The Queen's Gambit

Damian Lemos, 252 pages, paperback
RRP £18.99 **SUBSCRIBERS £17.09**

It's not just Thinkers Publishing, but also Everyman Chess who must have had a busy start to the summer. Argentinean Grandmaster Lemos maps out a repertoire for White with 1 d4 d5 2 c4, meeting the QGD and the Slav with their respective Exchange variations and the QGA with 3 e4. Overall, the repertoire is grounded in clear-cut positional ideas, while presenting a theoretical challenge to Black and not lacking in bite.



Opening Simulator: King's Indian Defence

Esbend Lund & Andreas Skytte Hagen,
272 pages, paperback
RRP £22.95 **SUBSCRIBERS £20.65**

A new series from Quality Chess sees the Danish IM author team begin by explaining the main lines and ideas of the King's Indian, which does mean cramming quite a lot of important lines into just 80-odd pages. The bulk of the work is then devoted to 400 test positions, which have been specially designed to both help with calculation and improve the reader's grasp of the most important motifs in the King's Indian. As with most Quality Chess paperbacks, please add £4 to your order with Chess & Bridge if you would prefer *Opening Simulator: King's Indian Defence* in hardback form.

Queen's Indian Defence: The Modern Approach

Sergei Tiviakov, PC-DVD;
running time: 9 hours

RRP £26.95 **SUBSCRIBERS £24.25**

It's been 8 years since the acclaimed first volume of *No Fear of 1.d4!* appeared. Now Tiviakov has returned to the ChessBase studio to update his earlier coverage of the Queen's Indian for Black. Once again he presents the key concepts in clear fashion, while presenting plenty of theory, not least on demonstrating how Black can solidly counter 1 d4 ♖f6 2 c4 e6 3 ♖f3 b6 4 g3 with both 4...♗b4+ and 4...♗b7 5 ♗g2 ♗e7.



The Modern Scotch

Alexander Khalifman & Sergei Soloviov,
524 pages, paperback

RRP £19.99 **SUBSCRIBERS £17.99**

Chess Stars have done well to attract no less a theoretician than Alexander Khalifman and their latest repertoire work advocates 1 e4 e5 2 ♖f3 ♖c6 3 d4 exd4 4 ♖xd4, which can, of course, quickly lead to some rather unbalanced positions. The step-by-step approach will help the club player reader, but it should be said that this work contains a great amount of theory, much of it quite cutting-edge.



The Nemesis: Geller's Greatest Games

Efim Geller, 480 pages, hardback
RRP £26.50 **SUBSCRIBERS £23.85**

This work is only available in hardback from Quality Chess, a fitting tribute to the legendary Soviet GM Efim Geller (1925-1998). Geller deserves to be known as 'The Nemesis' due to his plus scores over such illuminaries as Mikhail Botvinnik and Bobby Fischer. En route to winning two USSR Championships and seven Olympiad team golds he played a number of deeply impressive games. As one would expect from someone who trained Anatoly Karpov, Geller produced many a positional masterpiece, although he could also play quite dynamically at times, as shown by his profound understanding of both the King's Indian and Sicilian. Geller was also an excellent annotator, so kudos to Quality for commissioning this translation meaning that English-speaking readers can enjoy 135 of his best games along with his own notes.

The King's Indian According to Tigran Petrosian*

Igor Yanvarjov, 424 pages, paperback
RRP £34.95 **SUBSCRIBERS £31.45**

Russell Enterprises deserve praise for wearing their creative hat of late. Here 300 of Petrosian's games in the King's Indian – from both sides of the board – are well annotated. Unsurprisingly this cannot fail to improve the reader's understanding of the King's Indian, as well as their strategic play, but the main feature which many may take away is an appreciation of just how rich and creative Petrosian's play often was.

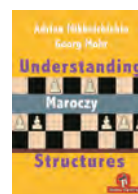


The Royal Chess Couple in Action

Hans Bohm & Yochanan Afek,
384 pages, paperback

RRP £30.95 **SUBSCRIBERS £27.85**

The concept behind this work is an unusual but fairly grand one: 240 positions are presented in which either the king or the queen plays an important offensive or defensive role. Readers can, of course, use each position to test their tactical skills and creativity or they may just enjoy playing through the well-explained explanations to some quite remarkable positions. Throughout publishers Thinkers have made use of a number of photographs of some of the players and composers whose work features within.



Understanding Maroczy Structures

Adrian Mikhachishin & Georg Mohr,
296 pages, paperback

RRP £26.95 **SUBSCRIBERS £24.25**

If you deploy a Maroczy Bind fairly often as White or look forward to seeing one when wheeling out the Accelerated Dragon or Hedgehog, this new work from Thinkers Publishing should help to improve your knowledge of this famous structure. The experienced authors present a number of highly instructive Maroczy battles, grouped by theme, if with the occasional interesting diversion as when 1 e4 c5 2 ♖f3 ♖c6 3 d4 cxd4 4 ♖xd4 g6 5 c4 ♗h6!? is discussed.

* - If interested in purchasing a copy of this work, please be aware that stock is limited, so do contact Chess & Bridge (email info@chess.co.uk or call 0207 486 7015) in advance of placing your order.