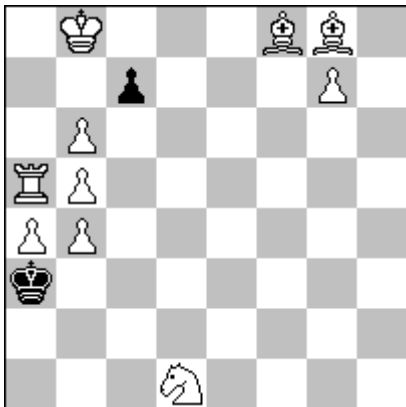


In the last Newsletter I left you with this problem:

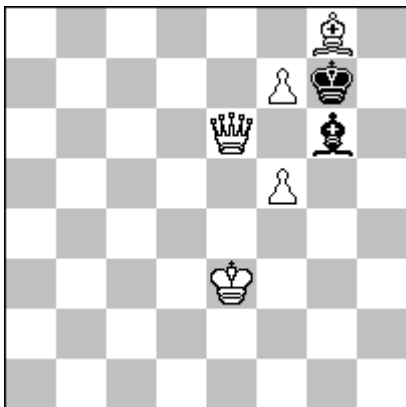


Mate in 3
Ottmar Nemo

Muenchner Neueste Nachrichten 1912

We have to leave the g8B and the d1N where they are as we have to keep the bK tied up. And it doesn't seem as though moves of the f8B will achieve anything. So we want to move the wR, and it turns out that after 1.Ra8! we have responses to all three black moves – 1...c6 2.Bc5 cxb5 3.axb5, 1...c5 2.bxc5 Kb4 3.c6 and 1...cxb6 2.Ka7! (the reason why it was a8 to which the Rook had to go) Kxa4 3.Kxb6.

Here is a more recent 3-mover that you might like to get your teeth into. It's by one of today's top composing Grandmasters. As usual, a first look at the diagram may prompt a response of "well, surely any move will do the trick, won't it?" but in fact only one move ensures mate on White's third move, and you also have to be accurate on White's second move –



Mate in 3
Viktor Chepizhny

1st Prize, N. Rezvov 80th Jubilee Tourney 2002

In case you can't find the solution I'll give it next time (unless you get Fritz to do so before then!); or don't hesitate to contact me with any queries.

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